50604001 Grade 3

Impact!

for Percussion Quintet

Jared Spears

Full Score

Instrumentation

1 Full Score
1 Player 1: 4 Tomtoms
1 Player 2: Snare Drum
1 Player 3: Bass Drum
1 Player 4: Suspended Cymbal, Bongos
1 Player 5: 2 Timpani

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ABOUT THE COMPOSER

Dr. Jared Spears is Professor of Music Emeritus at Arkansas State University in Jonesboro, Arkansas. He was born in Chicago, Illinois, and received the B.S.E. degree in Music Education from Northern Illinois University; the B.M. and M.M. in Percussion and Composition from the Cosmopolitan School of Music; and the D.M. in Composition from Northwestern University. Some of his teachers were Blyth Owen, Alan Stout, and Anthony Donato.

Spears has taught theory, history, composition, percussion and band on all educational levels from elementary school through college. Since his retirement from ASU in May of 1999 and moving to the St. Louis area, he has maintained a heavy schedule of composing and conducting.

The most outstanding of his awards have been the Faricy Award for Creative Music from Northwestern University School of Music, Award of Merit from the Arkansas Chapter of the National Federation of Music Clubs, Outstanding Educators of America, International Who's Who in Music and Who's Who in the World of Percussion–U.S.A., Citations of Excellence from the National Band Association, Sigma Alpha Iota National Arts Associate, and several ASCAP Awards. During his tenure at Arkansas State University, Spears received the University President's Award for the outstanding faculty member, as well as an appointment as a President's Fellow.

To date, he has produced over 250 original works for band, choir, orchestra, and chamber ensembles, a majority of which are published by American and European companies. His music has been performed and recorded worldwide, and he has conducted band festivals, camps and clinics in Canada, Europe, throughout the United States, and has appeared at several universities as a guest lecturer.

PROGRAM NOTES

The energy and excitement of a percussion ensemble need not be devoid of musicality. This masterful work explores dynamics, nuances of timbre, and the subtleties of the musical art. It is an exquisite training piece yet a stellar example of good music for younger performers.

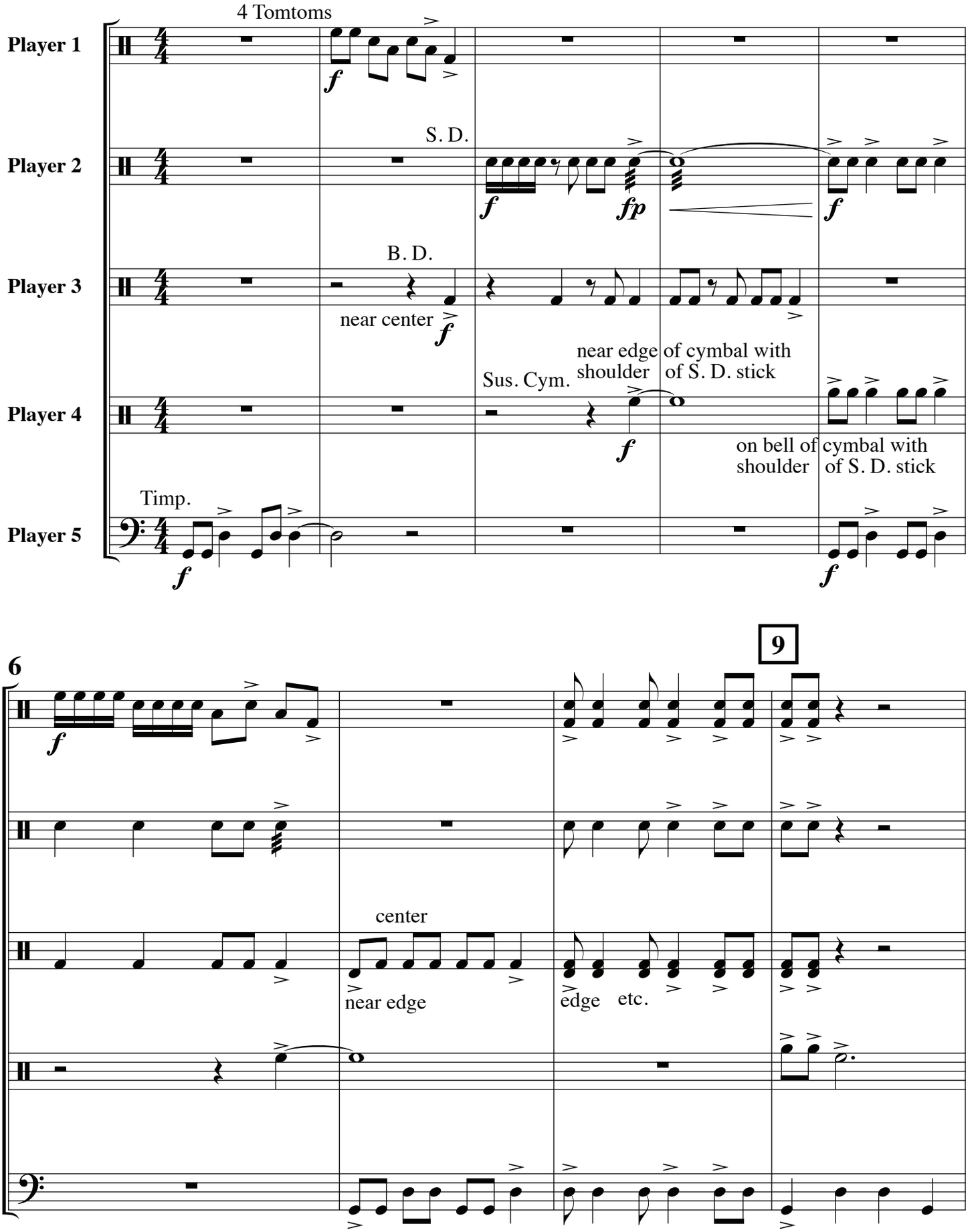
PERFORMANCE SUGGESTIONS

The principal difficulty with this work lies with the rapid tempo. Performers must move quickly to shift beating points or navigate multiple instruments. There can be no hesitation or doubt if they are to properly perform the piece. Control is of extreme importance. For performers to play softly, they must remember not to lift the sticks or mallets as high as they do when they play loudly. When executing ***fp*** figures, a single stroke to begin rolled passages will serve to get the drum ringing. Then, the performer should begin the roll softer than the ringing instrument before beginning the *crescendo*. This can be tricky to execute at first but can be easily mastered with a minimum of practice. Teach the players to always balance to the softest instrument being played so that all parts may be heard.

IMPACT!

Jared Spears (ASCAP)

Allegro con spirito ♩ = 138



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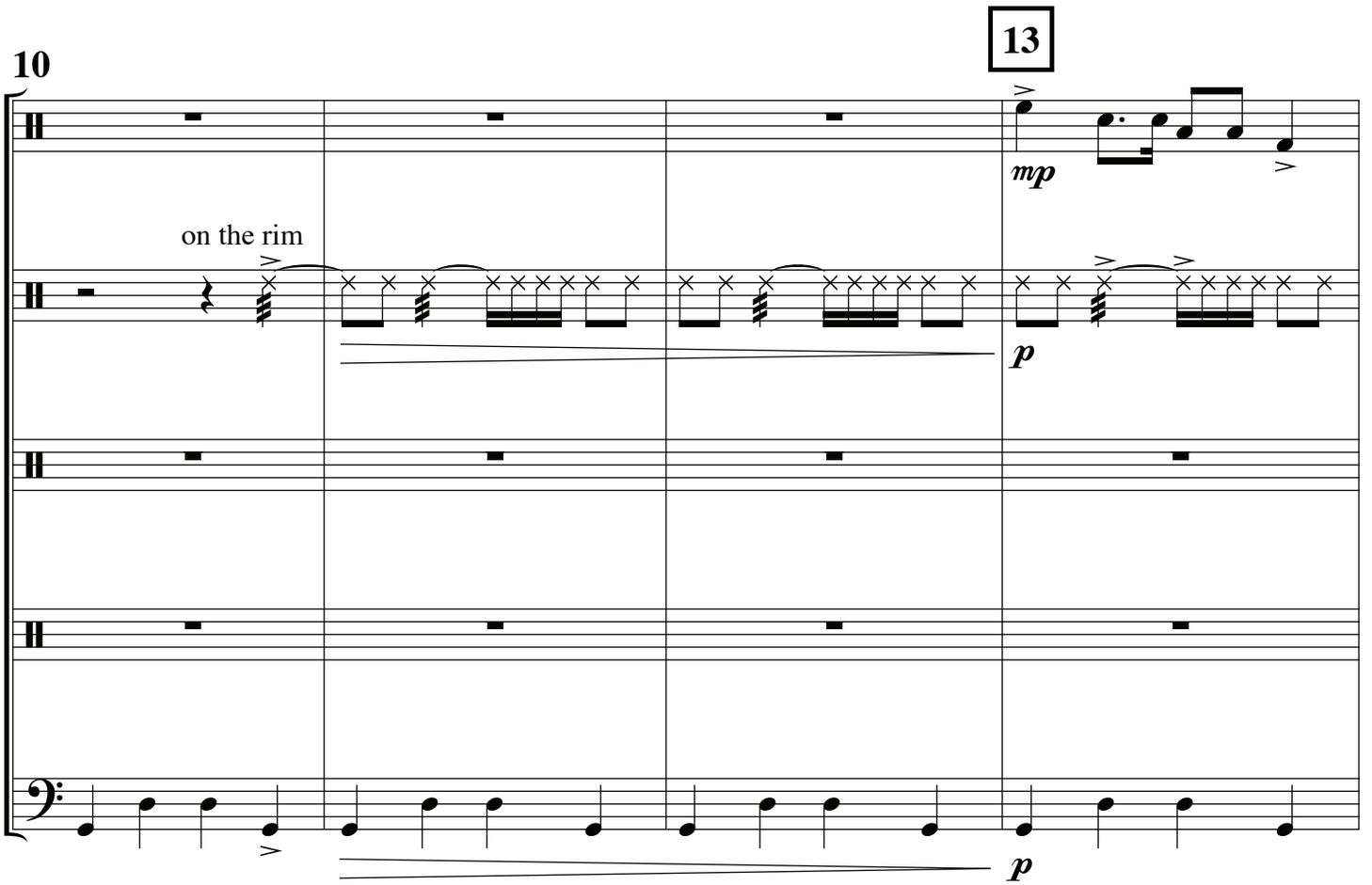
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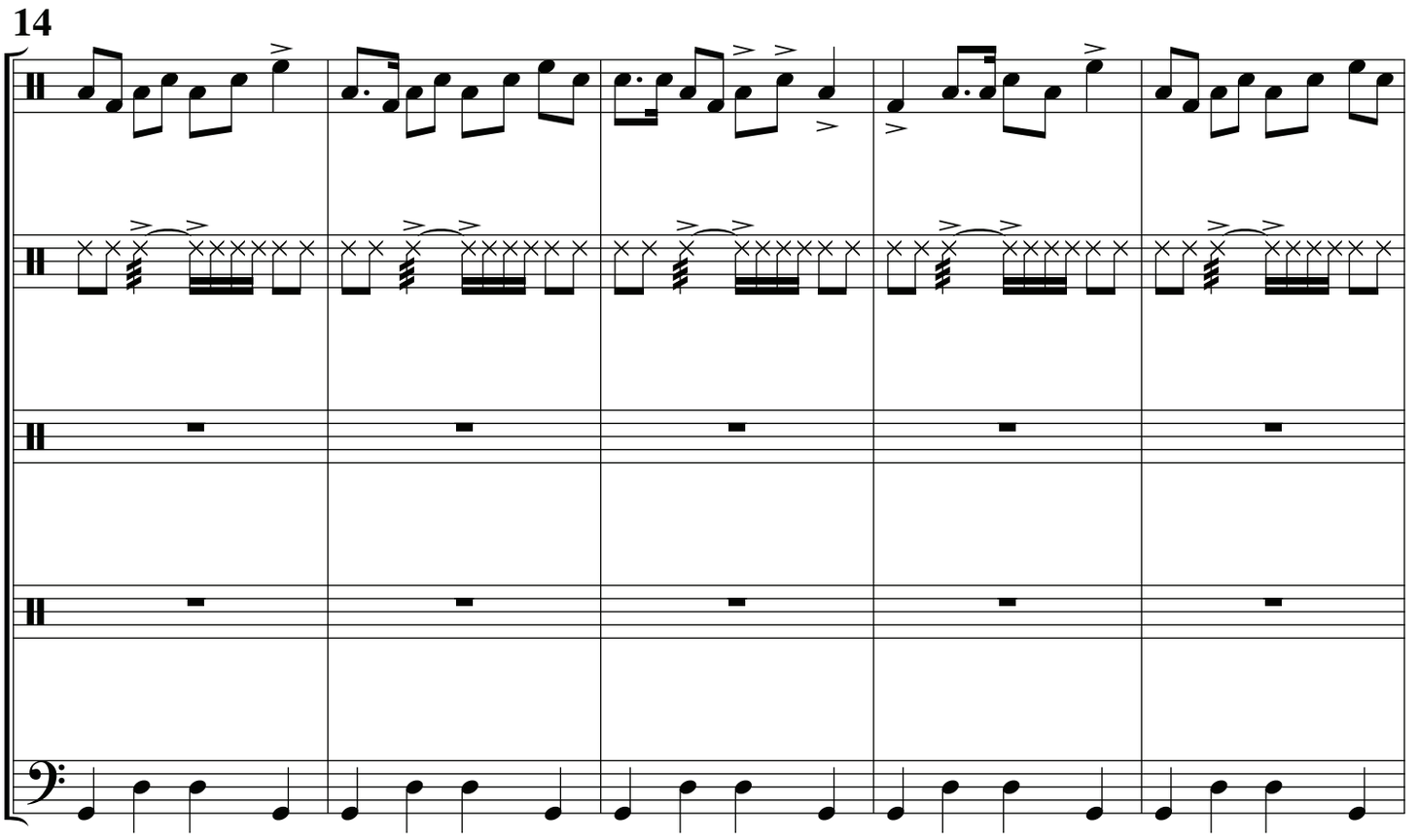
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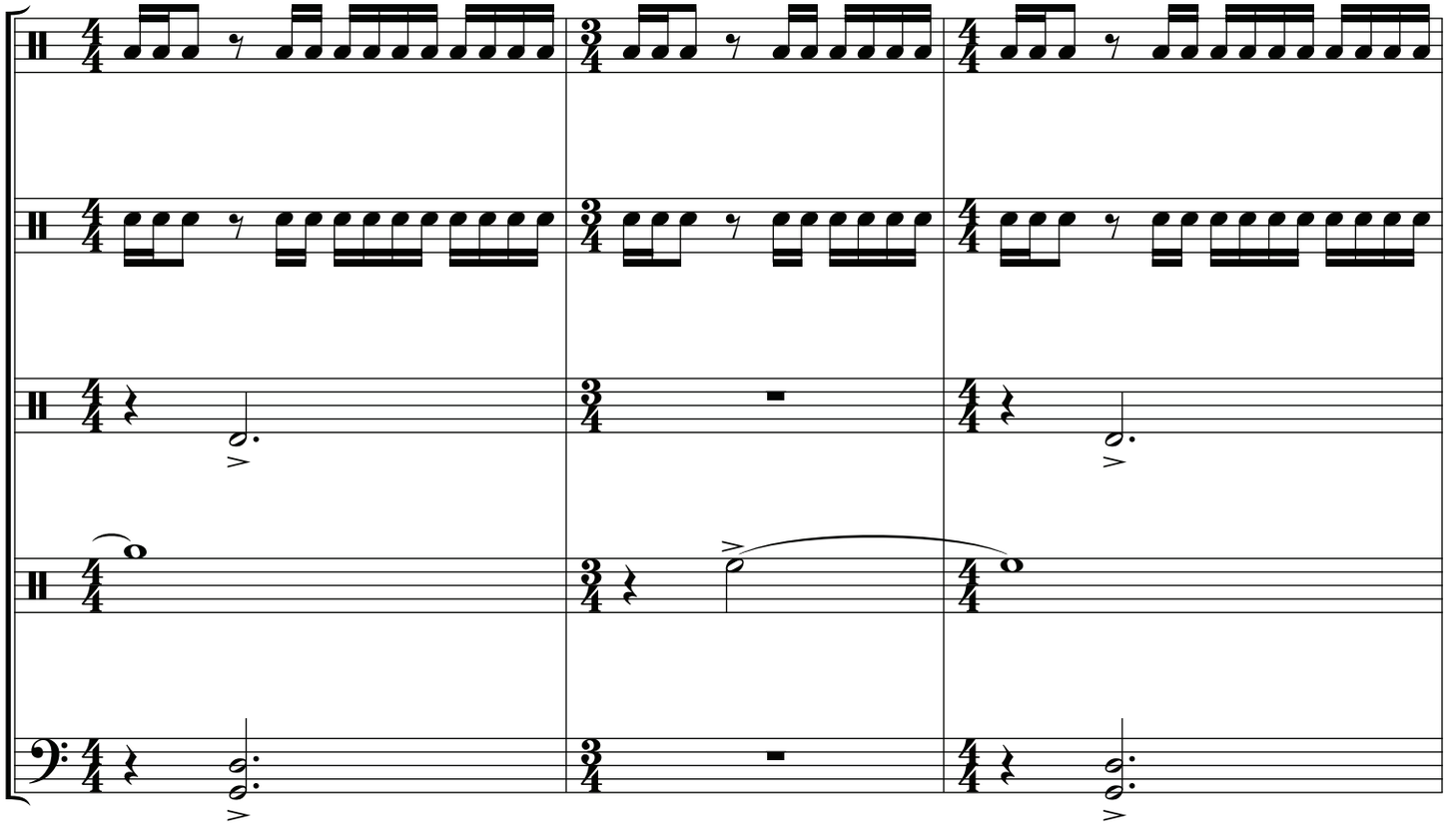

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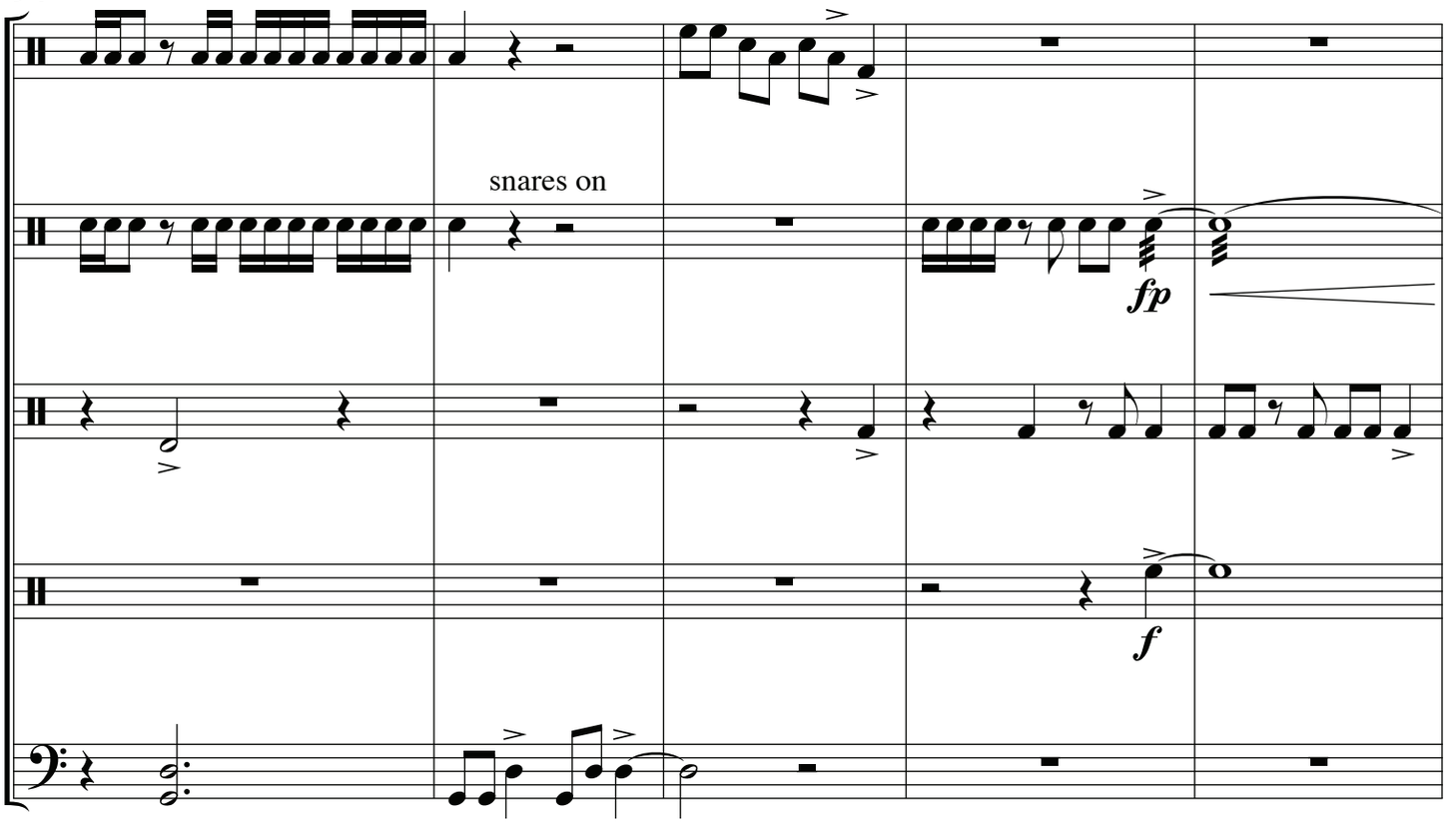

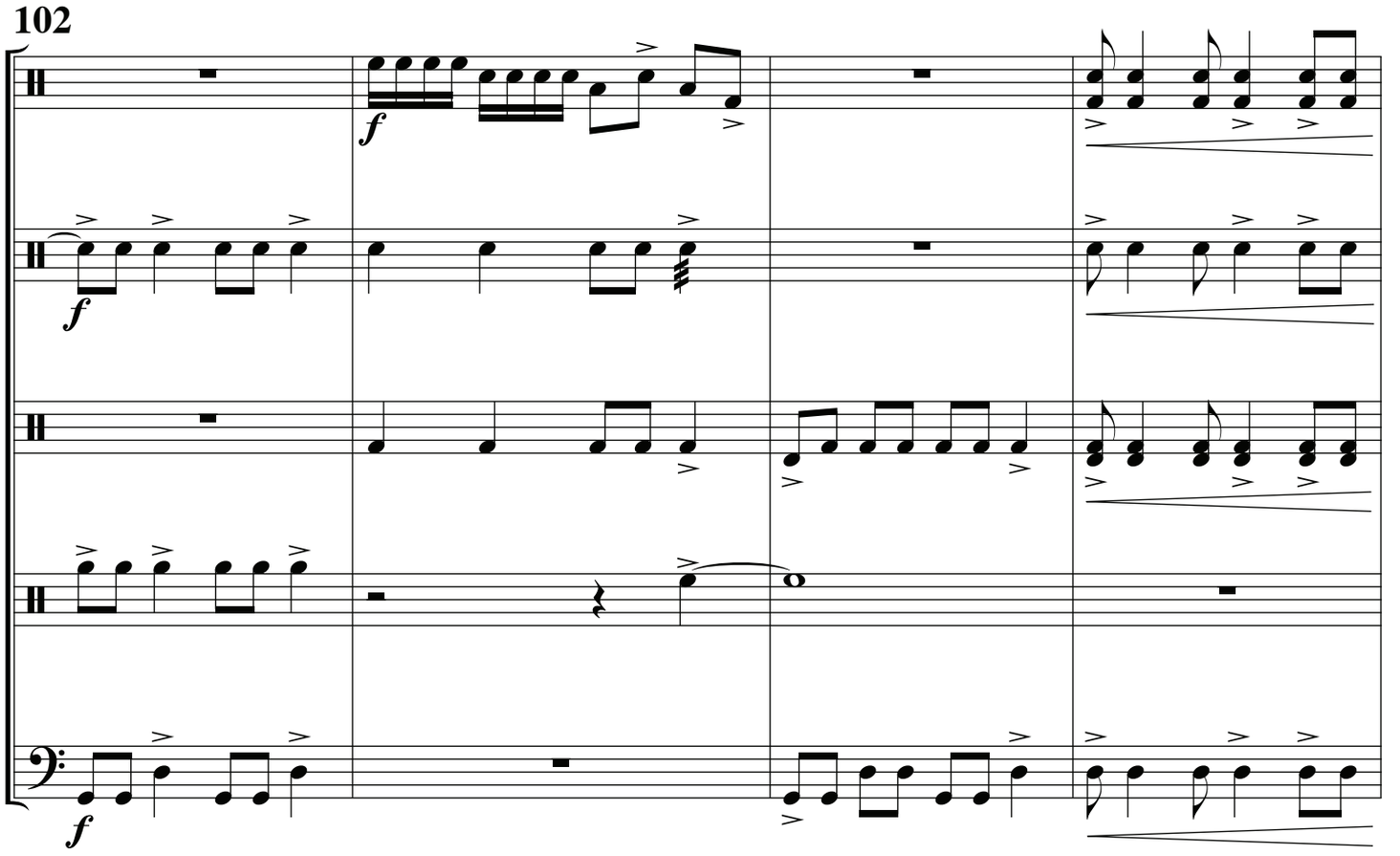
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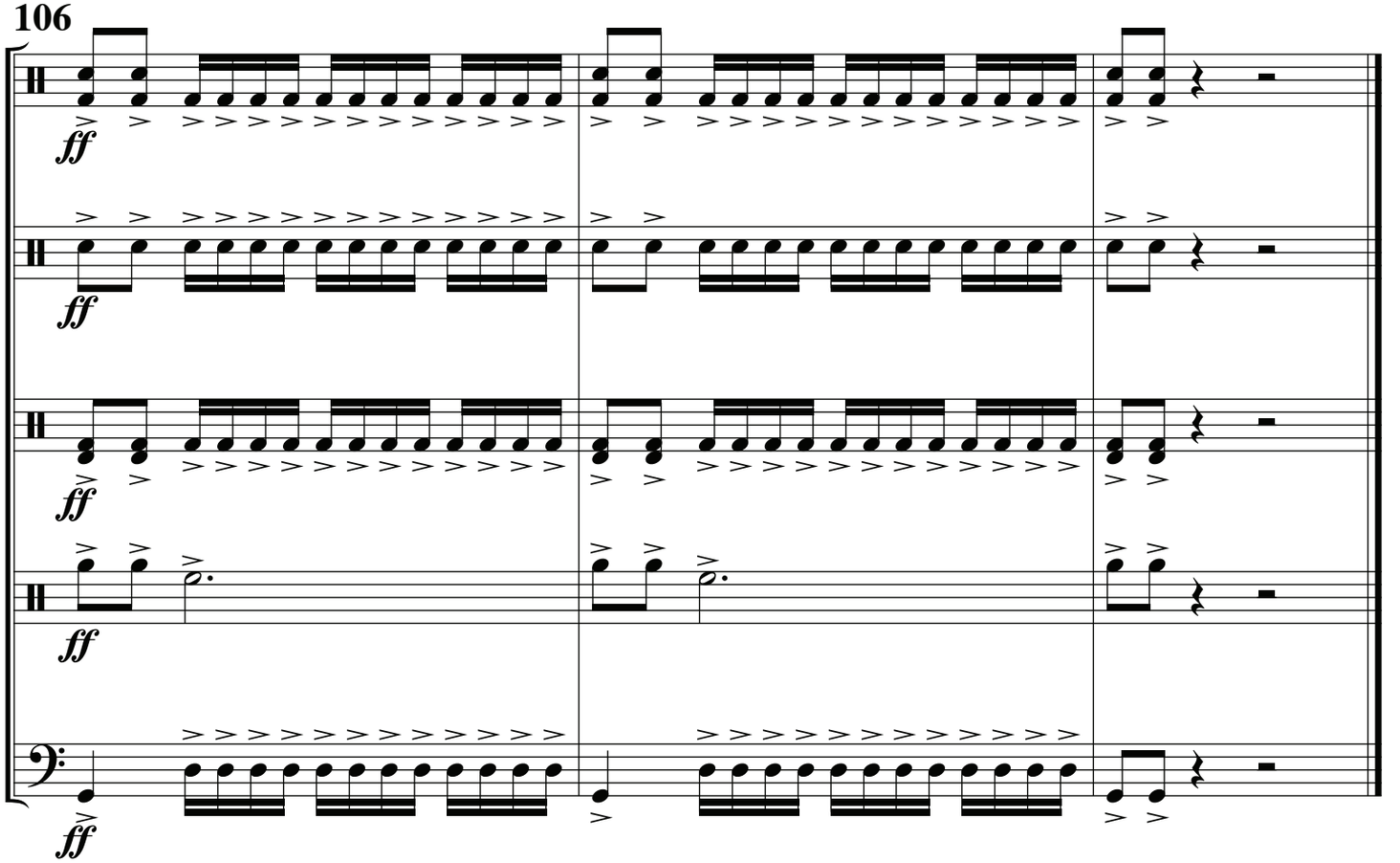
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Player 1
4 Tomtoms

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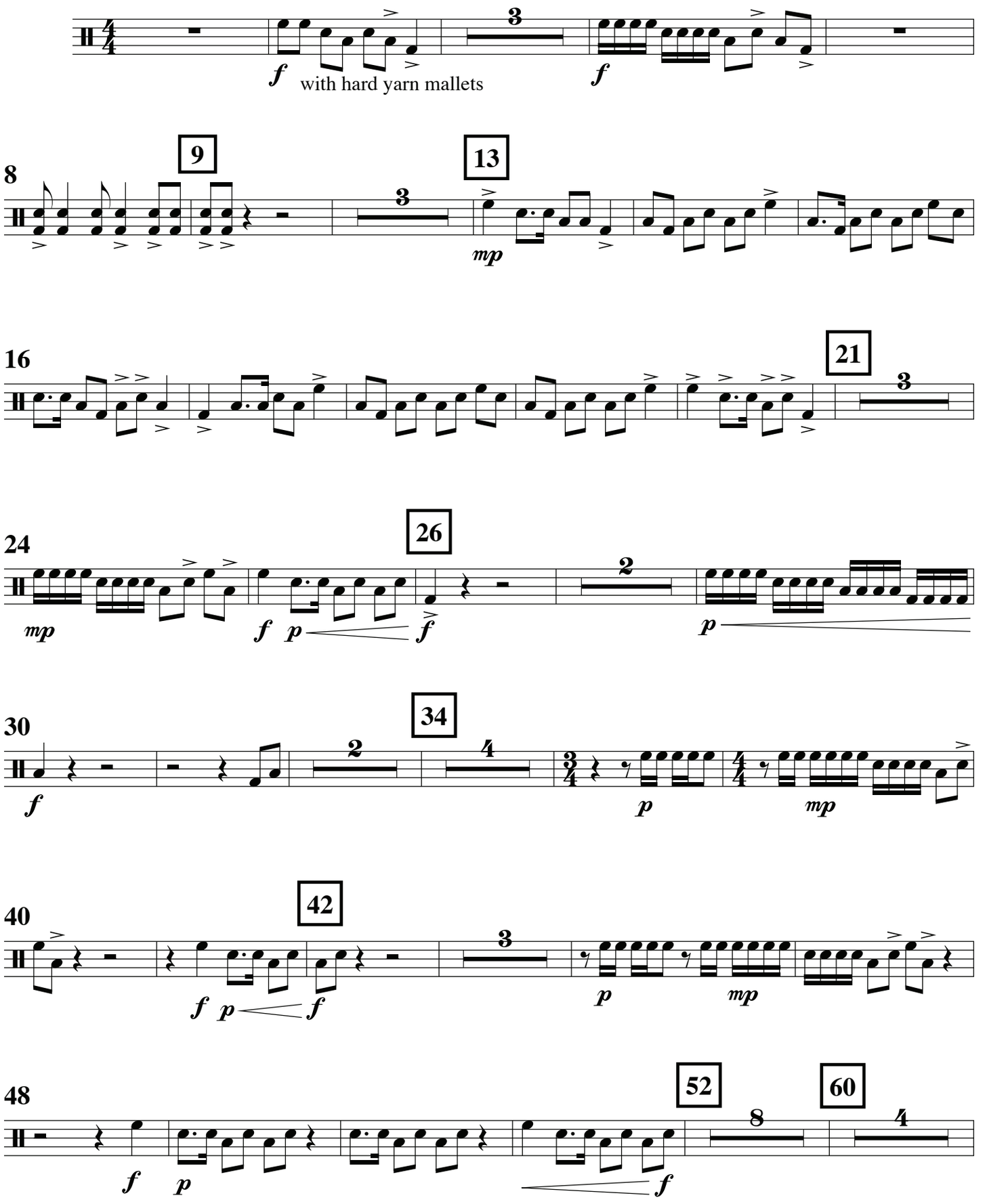

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Player 2
Snare Drum

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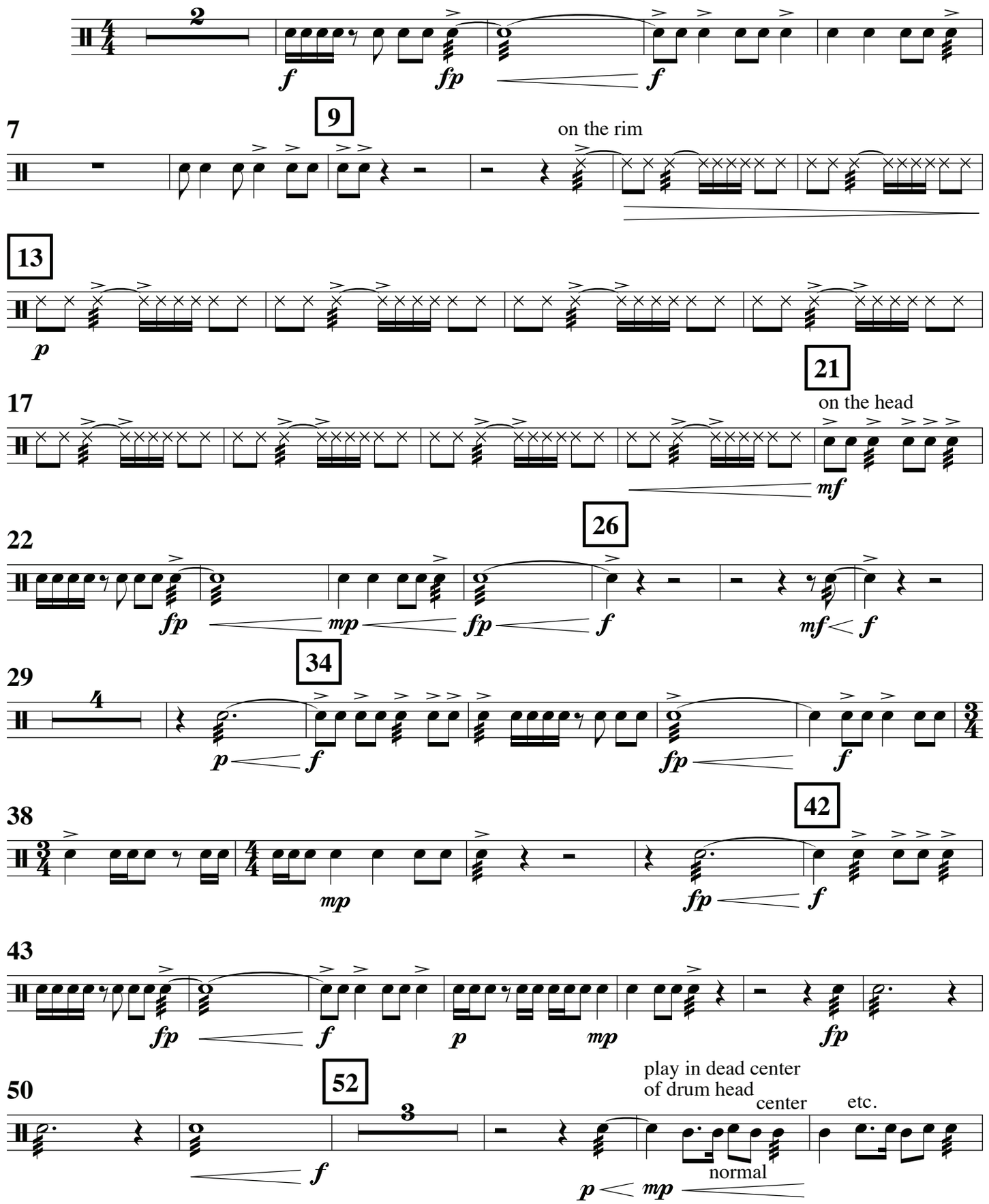

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Player 3
Bass Drum

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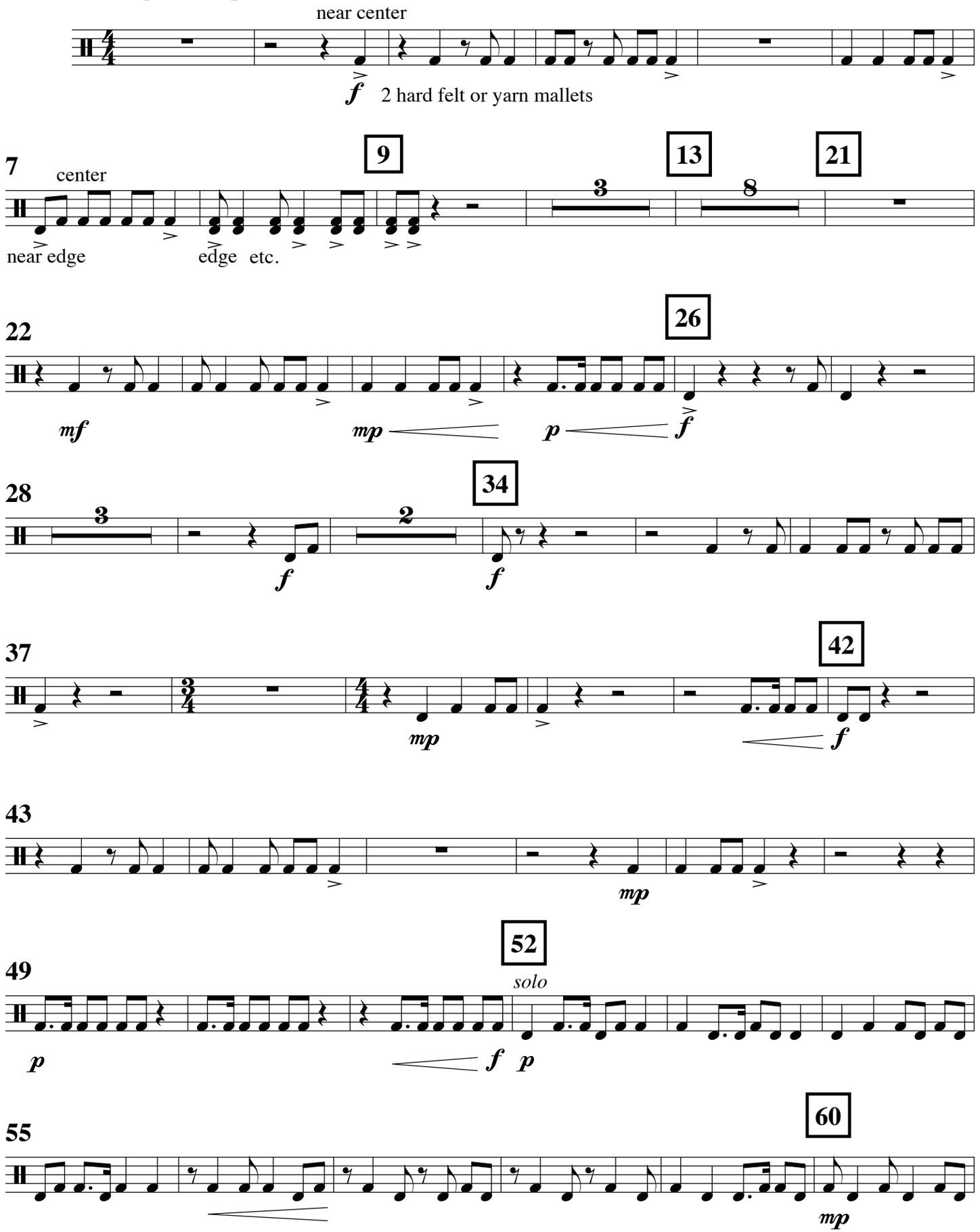

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Player 4
Suspended Cymbal, Bongos (on stand)

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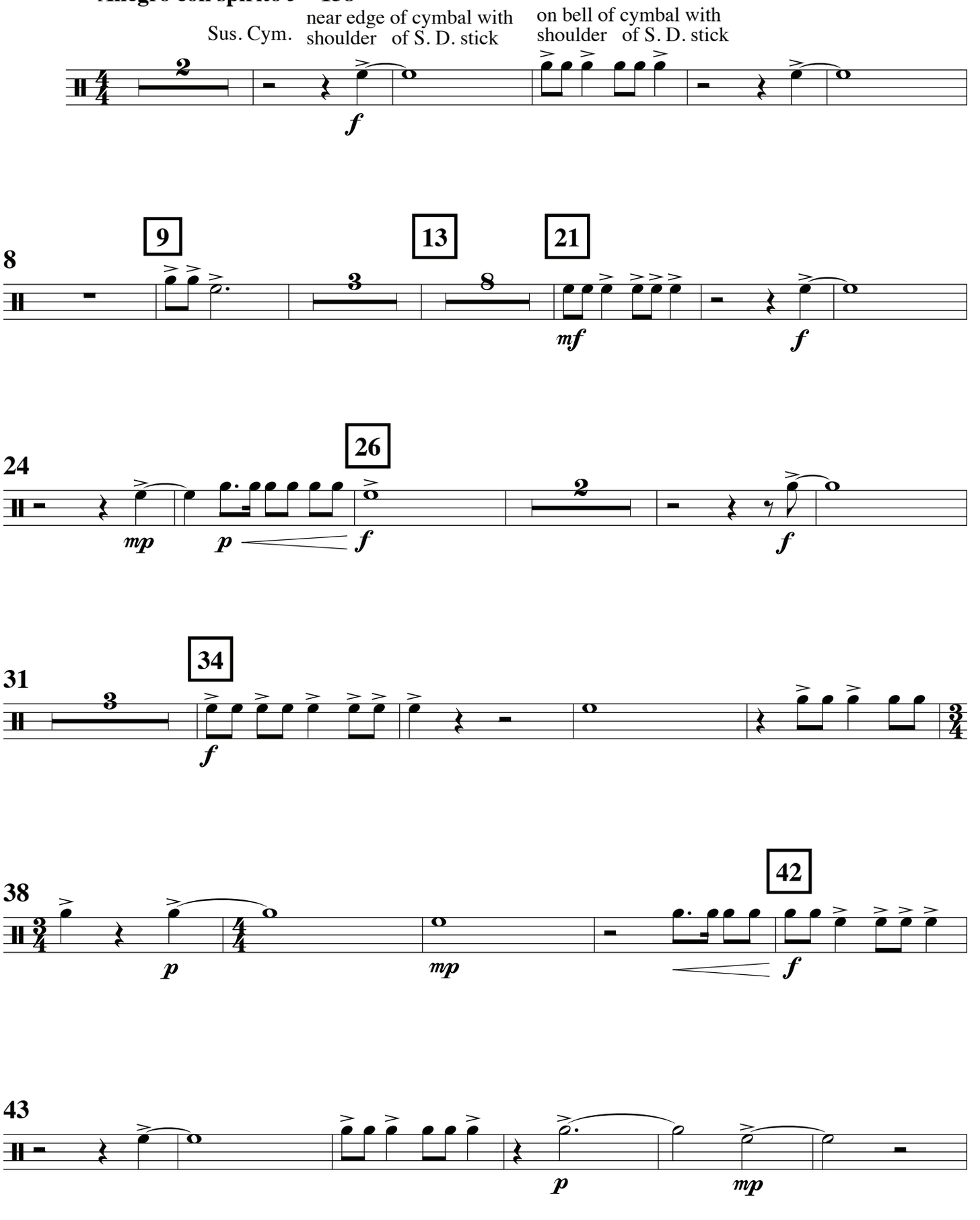

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Player 5
2 Timpani

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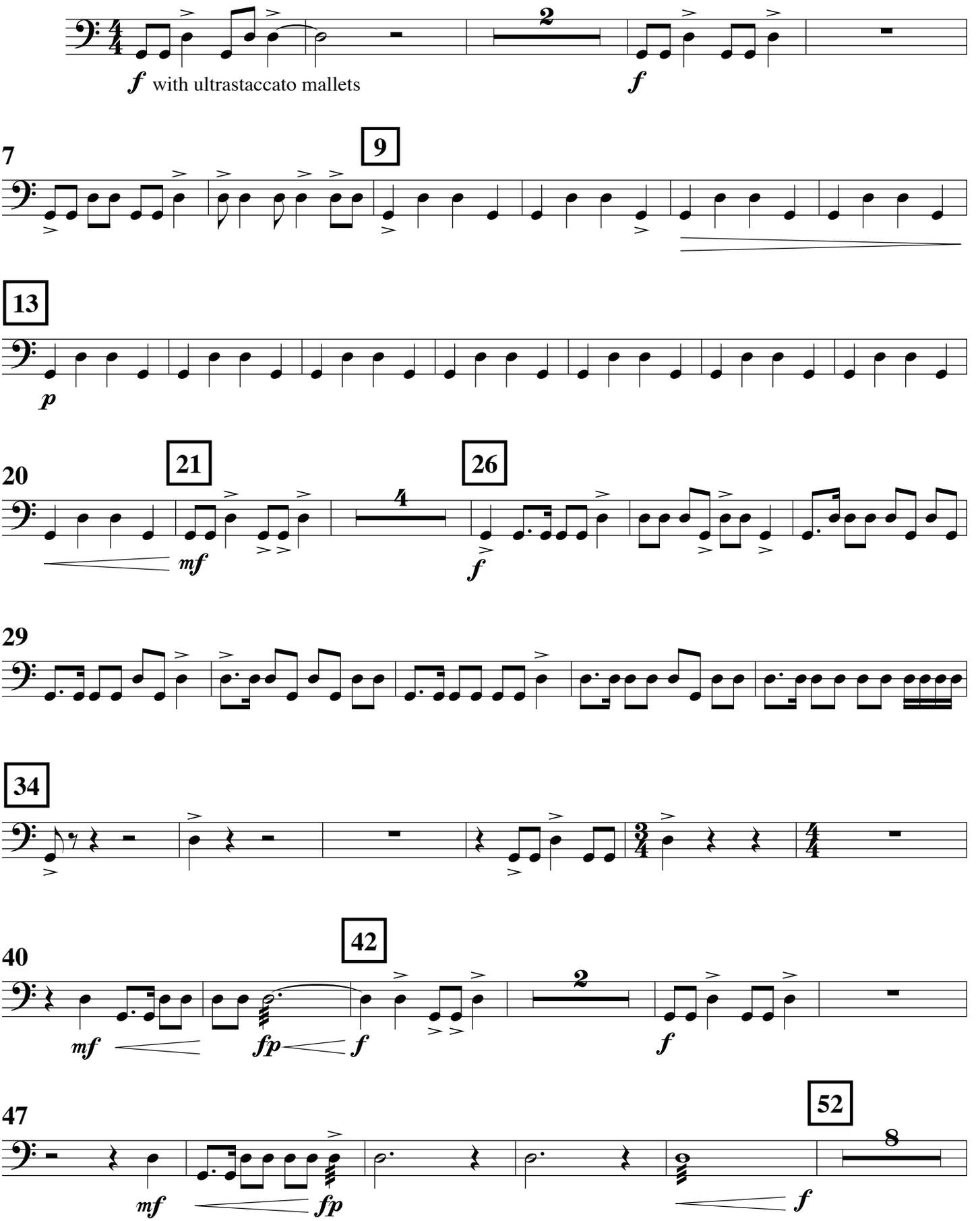

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